

Chanson du Torador

Georges Bizet
Bearb.: Gerold Tischer

$\text{♩} = 110$

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte (Flute) - Treble clef, ff
- Flöte2 (Flute 2) - Treble clef, ff
- Klarinette in B (Clarinet in B) - Treble clef, ff
- Klarinette2 in B (Clarinet 2 in B) - Treble clef, ff
- Trompete in B (Trumpet in B) - Treble clef, ff
- Posaune (Trumpet) - Bass clef, ff
- Posaune (Trumpet) - Bass clef, ff
- Pauken (Drums) - Bass clef, ff
- Violine 1 (Violin 1) - Treble clef, ff
- Violine 2 (Violin 2) - Treble clef, ff
- Viola - Alto clef, ff
- Violoncello (Cello) - Bass clef, ff
- Kontrabass (Double Bass) - Bass clef, ff

The score is in 4/4 time and B-flat major. The woodwinds and strings play a melodic line with slurs, while the brass and percussion provide a rhythmic accompaniment. The dynamic marking ff (fortissimo) is used throughout.