

# Militärmarsch

Franz Schubert

Arr.: Gerold Tischer

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, 2/4 time, key signature of one sharp.
- Cl.** (Clarinet): Treble clef, 2/4 time, key signature of one sharp.
- Cor.** (Cor Anglais): Bass clef, 2/4 time, key signature of one sharp.
- Tr.** (Trumpet): Treble clef, 2/4 time, key signature of one sharp.
- Trb.** (Trombone): Bass clef, 2/4 time, key signature of one sharp.
- dr.** (Drums): Bass clef, 2/4 time, key signature of one sharp. Includes a trill (tr) in the final measure.
- VI.1** (Violin I): Treble clef, 2/4 time, key signature of one sharp.
- VI.2** (Violin II): Treble clef, 2/4 time, key signature of one sharp.
- VI.3** (Violin III): Treble clef, 2/4 time, key signature of one sharp.
- Vla.** (Viola): Alto clef, 2/4 time, key signature of one sharp.
- Vlc.** (Violoncello): Bass clef, 2/4 time, key signature of one sharp.

The score consists of 12 measures. The first five measures are marked with a piano (*p*) dynamic. The final measure features a trill (tr) on the drum part.