

Zwischenaktmusik Nr.2 aus "Rosamunde"

Franz Schubert
Bearb.: Gerold Tischer

Andantino

Musical score for measures 1-6. The score is for a full orchestra. The instruments listed on the left are Flöte, Oboe, Klarinette, Horn, Violine1, Violine2, Viola, and Vlc. e Cb. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked Andantino. The first six measures show the following parts:

- Flöte: Rests.
- Oboe: Rests.
- Klarinette: Rests.
- Horn: Rests.
- Violine1: *pp* (pianissimo), starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note G4.
- Violine2: Quarter notes G4, A4, Bb4, C5, then a half note G4.
- Viola: Half notes G3, C4, then a half note G3.
- Vlc. e Cb: Half notes G2, C3, then a half note G2.

Musical score for measures 7-12. The score continues from the previous page. The instruments listed on the left are Flöte, Oboe, Klarinette, Horn, Violine1, Violine2, Viola, and Vlc. e Cb. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked Andantino. The first six measures of this system show the following parts:

- Flöte: Rests.
- Oboe: Rests.
- Klarinette: Rests.
- Horn: Rests.
- Violine1: *pp* (pianissimo), starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note G4.
- Violine2: Quarter notes G4, A4, Bb4, C5, then a half note G4.
- Viola: Half notes G3, C4, then a half note G3.
- Vlc. e Cb: Half notes G2, C3, then a half note G2.